

PROGRESS REPORT

#1



NorthAmeriCon'17

JULY 6-9, 2017 • SAN JUAN, PR

[www.northamericon17.com](http://www.northamericon17.com)

# NorthAmeriCon'17

JULY 6-9, 2017 · SAN JUAN, PR

[www.northamericon17.com](http://www.northamericon17.com)

## GUESTS OF HONOR / INVITADOS DE HONOR



**Daína  
Chaviano**



**Tobias  
Buckell**



**George  
Perez**



**Brother Guy  
Consolmagno, S.J.**



**Javier Grillo-  
Marxuach**



**Paula  
Smith**

**COVER ART BY  
ROBIN STEVENSON  
'LEVIATHAN' 2017**

# CONTENTS

|                                      |                                      |  |
|--------------------------------------|--------------------------------------|--|
| 1- Letter From the Chair             | 8- Community Standards               | Information                                    |
| 3- Committee List                    | 10- Accessibility Services           | 19- Transportation Information                 |
| 4- NASFiC Vote Information           | 12- Things To Do in San Juan         | 20- Hotel Information                          |
| 5- NASFiC Registration               | 14- NorthAmeriCon 17 Guests of Honor | 22- Exhibit Hall and Dealer's Room Information |
| 6- Volunteering for NorthAmeriCon 17 | 19- NASFiC Guests                    | 23- Art Show Information                       |
| 7- Volunteer Requests                | 17- Program                          | 25- Membership List                            |



## LETTER FROM THE CHAIR

Hola, mi familia fen!

Let me begin by saying that I'm absolutely floored and humbled that we've been chosen to be the 12th North American Science Fiction Convention. Gracias, everyone!

It's been a wild ride for this team and I'd like to give many thanks to our bid committee for all the hard work they put in to get us here. Our convention committee has members from all across the continent, new and experienced, and we'd love for you to join us! Be sure to explore the volunteer opportunities section of this report!

As you read this, the NorthAmeriCon team is working hard to assemble the

best convention possible, one you won't soon forget. Fannish and future-minded has always been my mentality when it comes to convention planning, so expect that to reverberate throughout the convention. We're mixing what we know works with a whole bunch of new ideas and we can't wait for you to see it all. To keep watch of all the fun stuff we're doing, get travel tips, and more, follow us on social media (NorthAmeriCon '17 on Facebook, @sanjuan2017 on Twitter) and don't forget to invite your friends.



Chair, Pablo Vazquez

I know our fantastic facility and reservations for it might be on your minds, so make sure you check out the Hotel Booking Section of this report. I'm also very pleased to say that not only are we working with an amazing staff and facility, our locale is an absolute paradise. The beaches and top-level restaurants nearby surround one of the oldest cities in North America that is home to a fandom just as vibrant and as creative as any out there. They're very excited to show everyone what they can do and what they love, so join us! You also won't want to miss our planned trip to the Arecibo Observatory, which will be helmed by our Guest of Honor Brother Guy Consolmagno, SJ,. Who doesn't want to tour one of the most important and famous scientific facilities in North America with the "Pope's Astronomer"?

If all this is getting you excited, read up and see what else we have in store for you! If you want to be a part of it all and make fandom history, we welcome you to join our staff and contribute to NorthAmeriCon '17, the 12th North American Science Fiction Convention, in San Juan, Puerto Rico on July 6-9, 2017. Bienvenidos, familia, and we'll see you in San Juan!

### — Pablo Vazquez, Convention Chair, NorthAmeriCon '17

The North American Science Fiction Convention (NASFIC) is held in years when the World Science Fiction Convention is held outside of North America. Because the 2017 Worldcon will be held in Helsinki, there will also be a NASFIC that year. The site for the 2017 NASFIC was selected by a vote of the members of the 2016 Worldcon, MidAmeriCon II.

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFIC", "Hugo Award", the Hugo Award Logo, and the distinctive design of the Hugo Award Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

# COMMITTEE LIST

## **Executive Committee**

*Convention Chair* - Pablo Vazquez

*Chair's Advisors* - Tammy Coxen, Helen Montgomery, Bruce Farr

*Chair's Assistant* - Yoshiko Yarnell

*Diversity & Inclusion* - Baize White, Isabel Schechter

*Finance/Legal* - Randall Shepherd, Bruce Farr

*Facilities* - Warren Buff

*Hotel Liaison* - Jessica Styons

*Local Liaison* - Sophia Flores

*Additional Liaisons* - Robert Micheri

## **Member Services Division**

*Division Head* - Rebecca Smith

*Accessibility* - Tanya Washburn

*Excursions* - Sophia Flores

*GoH Liaisons* - Debi Chowdhury, Anne Gray, Sondra de Jong, E Earl

*Green Room* - Marah Searle-Kovacevic

## **Operations Division**

*Safety / Code of Conduct* - Andrea Hawkins-Kamper

*Incident Response Team* - Jaymee Goh

*Signage* - Gary Blog

## **Promotions Division**

*Local Marketing* - Sophia Flores

*Misc. Promotions* - Sara Felix

## **Publications Division**

*Division Head* - Warren Buff

*Advertising* - Pam Burr

*Graphic Design* - Alice Lewis

*Newsletter* - Beck Prigot

*Progress Reports* - Meg Frank

*Translation* - Sophia Flores

Roberto Micheri

*Website* - Anne K. Gray, Chris Rose

## **Exhibits Division**

*Division Heads* - Tammy Coxen, Bruce Farr

*Art Show* - Lisa Hertel

*Art Show Software* - Jo Hogan

*Fan & Freebie Table* - Dave Gallaher

*GoH Exhibits* - Lee Whiteside, Tammy Coxen, Bob Trembly

## **Events Division**

*Gaming Room* - Roberto Micheri

*Masquerade* - Jill Eastlake

## **Programming Division**

*Division Head* - Maria Velazquez, Tammy Coxon

*DDH* - Kelly Strait

*Academic* - Natalie Duvall

*Comics & Graphic Stories* - James Bacon

*Young Adult* - Donna Munro

*Gaming* - Sy Reagor

*Afro-Futurism/Afro-Fantasy* - Maria Velazquez

*Science* - Anne K Gray

*Writers Workshop* - Marianne Kirby

Join us! Take a peak at the volunteer request board on pg 6 to see how you might help!

# NASFiC VOTE INFORMATION

The North American Science Fiction Convention (NASFiC) is held in years when the World Science Fiction Convention is held outside of North America. Because the 2017 Worldcon will be held in Helsinki, there will also be a NASFiC that year. The site for the 2017 NASFiC was selected by a vote of the members of the 2016 Worldcon, MidAmeriCon II.

Below follows the vote tally for the 2017 NASFiC race. We wish to thank MidAmeriCon II, Michael Lee, and Kate Secor and the numerous volunteers that administered the voting process. We also wish to extend our thanks to the Valley Forge bid who inspired us with their good cheer and comradery during the race.

| First on Ballot        | Mail-In | Wednesday | Thursday | Friday | Total |
|------------------------|---------|-----------|----------|--------|-------|
| San Juan in 2017       | 15      | 40        | 66       | 112    | 233   |
| Valley Forge in 2017   | 26      | 26        | 51       | 79     | 182   |
| None of the Above      | 0       | 0         | 0        | 0      | 0     |
| Invalid Ballots        | 1       | 0         | 0        | 0      | 1     |
| Minneapolis in '73     | 0       | 1         | 0        | 0      | 1     |
| A Vale Frog            | 0       | 0         | 1        | 0      | 1     |
| Michael Nelson's House | 0       | 0         | 0        | 1      | 1     |
| Yoyodyne System        | 0       | 0         | 0        | 1      | 1     |
| Total with Preference  | 42      | 67        | 118      | 193    | 420   |
| Needed to Win          |         |           |          |        | 211   |

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", "Hugo Award", the Hugo Award Logo, and the distinctive design of the Hugo Award Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

# HOW TO JOIN

To join our four day celebration of science fiction and fantasy in the sun, become a member of NorthAmeriCon 17! There are three levels of membership to the convention:

## 1. Attending Membership (\$110):

If you are over the age of 25 and/or not living in a territory bordering the Caribbean Sea, this is the membership you should get. It gives you full access and rights at the convention, including publications, with no extra fees or costs!

## 2. Caribbean Non-Mainland USA Attending (\$50):

If you are living in a territory bordering the Caribbean Sea, this is the membership you should get. It gives you full access and rights at the convention, including publications, at half the cost!



## 3. Youth Under 25 (\$50):

If you are NOT over the age of 25 this is the membership you should get. It gives you full access and rights at the convention, including publications, at half the cost!

## 4. Supporting Membership (\$35):

If you cannot attend the convention but would still like to support us, this is the membership you should get. It grants you the right to receive publications and the good feeling of support NorthAmeriCon '17.

Kids under 12 are free, so feel free to bring them along to experience the convention! If you are bringing a child under 12, please stop by the Registration desk for their complementary badge. Also, if you are a voter and/or pre-supporter awaiting to convert your membership into an Attending one, you should have received an email about conversion. Please email us at [registration@northamericon17.com](mailto:registration@northamericon17.com) if you have any questions.

Our membership form can be found at [www.northamericon17.com/membership](http://www.northamericon17.com/membership)

# VOLUNTEERING FOR NORTHAMERICAN

North American Science Fiction Conventions — frequently called NASFiCs because it takes less time to type — have no paid staff and rely entirely on gifts of time and effort from Volunteers. Volunteering can be a fun and unique way to meet new people at convention and learn how things get done ‘behind the curtain.’ We hope you’ll join the fun folks already on our staff and help make NorthAmeriCon ‘17 the best NASFiC yet, regardless of whether you’re an experience volunteer or a first-timer.

There is plenty to do, and many different ways to help so drop us a line at [volunteers@northamericon17.com](mailto:volunteers@northamericon17.com) or fill out the form at [www.northamericon17.com/volunteerform](http://www.northamericon17.com/volunteerform) if you want to start the party early!

## VOLUNTEER REQUESTS

These are a few of the long term jobs open in NorthAmeriCon ‘17 team. If any of the job responsibilities sound interesting to you, be sure to let us know!

| TEAM            | JOB DESCRIPTION   | TITLE                  |
|-----------------|---|------------------------|
| Operations      | In charge of coordinating tech and security matters, ensuring the convention runs smoothly behind the scenes. | Division Head          |
| Events          | In charge of coordinating the fun side of things, including dances, ceremonies, awards, parties and moreso.   | Division Head          |
| Member Services | In charge of maintaining pre-con registration and coordinating at-con registration and badges.                | Registration Area Head |
| Member Services | In change of recruiting and managing the volunteers for the convention and various levels.                    | Volunteers Area Head.  |



| <b>TEAM</b>     | <b>JOB DESCRIPTION</b>   | <b>TITLE</b>           |
|-----------------|--|------------------------|
| Member Services | In charge of creating the main social spot of the convention and making sure that our attendees have snacks and beverages when they need them  | Con Suite Area Head    |
| Promotions      | In charge of our virtual presence and virtual promotions.  | Social Media Area Head |
| Exhibits        | Create a exhibit for a specific guest of honor or subject area   | Exhibit Creators       |
| Publications    | Gather content for book (Work with DH, Member Services, Program, and etc) Supervise layout of book Supervise editing of book Supervise printing of book                                  | Program Book Editor    |
| Exhibits        | Work locally with facilities team regarding space and usage Recruit artists and makers for the art show and creator's alley Receive art shipped in (late June 2017 timeframe) and return | Art Show Local Liaison |
| Exhibits        | Communicate with convention and dealers. Arrange layout of Dealer's Hall. Promote Dealer's Hall, etc.  | Dealer's Room Head     |
| Events          | In charge of booking the acts and coordinating the dances so our attendees can dance the night away!   | Dances Area Head       |
| Events          | In charge of coordinating the room parties and making sure the hosts stick to the rules and have everything they need from us .  | Room Parties Area Head |
| Publications    | Gather content for report (Work with various divisions) Supervise layout of book. Supervise editing of book  | Progress Report Editor |

# COMMUNITY STANDARDS

The NorthAmeriCon 17 team wants to make this NASFiC fun for everyone. Adults, kids, and everyone in-between should be able to celebrate and share their love of SFF at our convention. Our goal is to create an environment that is fun, fantastical, and above all - safe. To that end, we have written a Code of Conduct to help spell out as clearly as possible the boundaries we plan to create and enforce. Every member of NorthAmeriCon '17 will be held to these standards so please, read and understand the CoC.

If you have any questions, please email us at [safety@northamericon17.com](mailto:safety@northamericon17.com).

## CODE OF CONDUCT

### ***I. Harassment and Discrimination Policy:***

NorthAmeriCon '17 is dedicated to providing a safe and intentionally inclusive space for all attendees and staff of the convention. To that end, we hereby pledge to establish and maintain a visible and transparent approach to eliminate all forms of harassment and discrimination within our convention spaces. Violations of our policy will be investigated honestly with any appropriate actions taken in a timely manner. This action may include revocation of membership, removal from the convention, and referral to local law enforcement.

Our desire to provide an intentionally inclusive space includes, but is not limited to, the following characteristics whether they are real or perceived: race, sexual orientation, gender identity and expression, physical or mental ability, socioeconomic status, age, body size/shape, citizenship status, political affiliations, religion or creed, and/or achievements/legacy.

NorthAmeriCon '17 defines harassment as offensive verbal comments, deliberate intimidation, stalking, following, unwelcome photography and/or recording, disruption of convention events, and inappropriate or unwelcome physical contact.

### ***II. Incident Reporting:***

If you experience a violation of the Code of Conduct, we encourage you to report it to any staff member of the convention. Every member of the convention's staff will ensure your safety and privacy while conducting a full and thorough investigation. You will not be named in the investigation, and we will ensure that our findings are shared with you.

### ***III. Drug/Alcohol Policy:***

Simply put, if it is illegal outside the convention then it is illegal inside our walls. We expect every member of NorthAmeriCon '17 to follow all local ordinances regarding alcohol service/consumption and smoking (including traditional tobacco products and/or electronic cigarettes and "vaping"). NorthAmeriCon '17 will partner with all

# CODE OF CONDUCT CONT.

necessary local law enforcement and emergency services to ensure the safety and health of all our members.

## ***IV. Financial Responsibility:***

Members of NorthAmeriCon '17 are expected to meet all financial obligations to the convention in a timely fashion. Violations of this policy may result in revocation of membership and removal from the convention.

## ***V. Safety:***

NorthAmeriCon '17 expects that attendees will obey any and all local safety measures. Further, we would ask that designated access areas be kept available for those that may need these spaces.

## ***VI: Weapons:***

NorthAmeriCon '17 is committed to providing a safe space for all convention members. To that end, it is our policy that there will be no weapons inside common convention spaces. This includes knives, swords, firearms or other martial weaponry – whether actual or perceived as such, which may be used to inflict damage on another person or object. If a weapon is purchased in the dealer's room, it is to be transported immediately to your hotel room and stored there for safe keeping.

If a weapon is to be used for cosplay, it must be presented to Operations for review. This review may include peacebonding and/or a denial of carry/use inside convention spaces. Convention Operations is the sole and final arbiter of whether or not the item is acceptable. When in doubt, check it out.

NorthAmeriCon '17 reserves the right to revoke the membership and/or paid fees, without refund or reimbursement, of anyone found to be in violation of this policy. The lone exception is on duty law enforcement personnel acting in an official capacity. Off duty law enforcement personnel are expected to follow our no-weapons policy, as is anyone with a concealed carry permit.

## ***VII: Badges:***

Once your membership badge is picked up from Registration, it must be worn at all times while in convention spaces. This may include, but is not limited to, panel events, dealers hall, art show, special events, concerts, and hospitality.

## ***VIII: Corollary:***

In the event that an action deemed potentially harmful to the convention or its goals occurs, the convention reserves the right to take all necessary action to ensure the safety and security of our members and attendees. This may include revocation of any fees without reimbursement and removal from convention spaces.

# ACCESSIBILITY INFO & SERVICES

The Access Services offered by NorthAmeriCon '17 are informed by universal design and disability rights activism. Universal design benefits people of all ages and abilities, by making schedules, communications, and the physical environment usable by as many people as possible. We strive to create an event that works for members in all our physical and mental variety. We must balance that goal against limited fiscal resources, the paradox that sometimes one member's accommodation is another member's barrier, and a volunteer workforce. We always welcome discussion exploring how we can better accommodate our members.

## **WE WILL:**

- Provide marked off areas for wheelchair and scooter seating. These areas will be interspersed with regular seating.
- Ensure that aisles are wide enough for wheelchairs and scooters. We will tape off traffic lanes.
- Mark off reserved seating for those who need to lip read or who need to sit close to hear or see. These seats will be interspersed with regular seating so people can sit with their friends.
- Mandate microphone usage by panelists and speakers when appropriate.
- Provide ramps for all stages.
- Provide live Captioning services as our budget allows.
- Provide scent-free soap in restrooms.
- Ensure that those with mobility impairments will not have to stand in line.

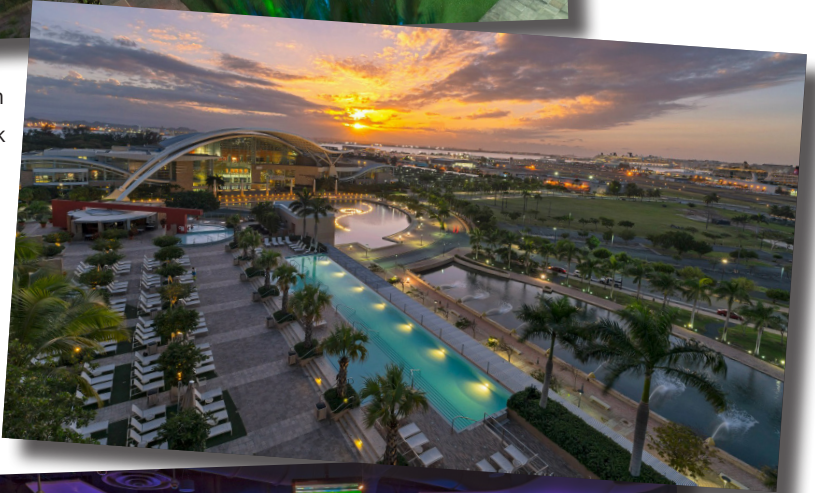
## **KNOWN BARRIERS THAT REMAIN:**

- Fluorescent lights in the hotel.
- NorthAmeriCon '17 is not a scent-free environment.
- Cobblestone Streets in old San Juan, lack of curb cuts, or steep curb cuts



Bellavista  
Terrace

Sheraton  
Sun Deck



Casino Metro at The Sheraton

# THINGS TO DO IN PUERTO RICO



## **OLD SAN JUAN (2.5 mi, 10 min car, 1 hr walk)**

What Paris is to Europe, Old San Juan is to the Caribbean, you can't leave Puerto Rico without visiting this fantastic place. San Juan is the second oldest city established in the New World, one of the most historically significant destinations in the Caribbean & the Western Hemisphere. Walk through 500-year-old forts with breathtaking views of the Atlantic, various UNESCO sites, historic churches, tour the second oldest cathedral in the Americas, visit museums, step foot into Ponce de Leon's mansion, tour La Fortaleza palace, and so much more. The city is characterized by its narrow, blue cobblestone streets and flat-roofed brick and stone buildings dating back to the 16th and 17th century when Puerto Rico was in Spanish possession. Old San Juan is connected to the main island by three bridges, views of the Atlantic Ocean and the San Juan Bay add to the magic of the city.

## **CONDADO AND OCEAN PARK BEACH (1.3 mi, 8 min car, 30 min walk)**

The inviting turquoise waters of the San Juan strip of beach known as Ocean Park are located between the tourist hubs of Condado and Isla Verde. Just grab your beach towels and suntan lotion, and you will enjoy an aqua-colored ocean and a perfect blue sky.



# THINGS TO DO CONTINUED

## MUSEO DE ARTE DE PUERTO RICO

The museum's permanent collection features works by Latin American artists from the 17th century onward. Including everything from paintings to mixed media installations you will be illuminated by the "Obras Maestras", or masterpieces of Puerto Rican artists like; José Campeche and Francisco Oller.



## BIOLUMINESCENT VIEQUES BAY

Hidden along the Caribbean coast on Vieques Island is one of the most spectacular Bioluminescent Bays in the world. The mysterious blue-green light is created by micro-organisms which thrive in an environment uniquely suited to their needs. A trip into the bay at night is a magical experience.



### **Not to Miss Attractions**

#### **Recreation**

Isla Verde 3.0 mi

#### **Arts & Culture**

Capllo de Cristo 2.0 mi

Casa del Libro 2.0 mi

Pablo Casais Museum  
2.0 mi

Teatro Tapia 2.0 mi

Centro de Bellas Artes  
2.5 mi

Casa Blanca 2.5 mi

Museum of  
Contemporary Puerto  
Rican Art 3.0 mi

Porta Coeli 149.9 mi

Catedral de San Juan  
2.0 mi

San Jose Church 2.5 mi

#### **Local Attractions**

La Capitolio 1.0 mi

La Fortaleza 1.0 mi

Walking Tour of Old

San Juan 2.0 mi

Fortress San Cristobal  
2.0 mi

Fortress El Morro 2.0  
mi

Bacardi Tour 24.0 mi

El Yunque National  
Forest 40.0 mi

Arecibo Radio

Telescope 80.0 mi

## NORTHAMERICAIRCON 17 GUESTS



**TOBIAS S. BUCKELL** is a New York Times Bestselling author born in the Caribbean. He grew up in Grenada and spent time in the British and US Virgin Islands, which influence much of his work.

His novels and over 50 stories have been translated into 18 different languages. His work has been nominated for awards like the Hugo, Nebula,

Prometheus, and the John W. Campbell Award for Best New Science Fiction Author. He currently lives in Bluffton, Ohio with his wife, twin daughters, and a pair of dogs. He can be found online at [www.TobiasBuckell.com](http://www.TobiasBuckell.com)



**DAÍNA CHAVIANO** is a world-renowned multi-genre Cuban author. In 1991, she established residence in Miami, where she has been publishing several cross-genre books, like the series *The Occult Side of Havana*. The most recent novel in the series, *La isla de los amores infinitos (The Island of Eternal Love*, Riverhead/Penguin 2008), was published in 25

languages, becoming the most widely translated Cuban novel of all time.

Daína Chaviano has received several international recognitions, like the Anna Seghers Award (Berlin Academy of Arts, Germany, 1990), Azorín Prize for Best Novel (Spain, 1998), Gold Medal for Best Book in Spanish Language (Florida Book Awards, 2006), and Malinalli National Award for the Promotion of Arts, Human Rights and Cultural Diversity (Mexico, 2014), among others. ). In 2010, *The Island of Eternal Love* was on the International IMPAC Dublin Literary Award longlist.

She was Guest of Honor at the 25th International Conference for the Fantastic in the Arts—a first time recognition for a non-English speaker author—and was the Honored Author at the University Book Fair in Tabasco (Mexico, 2014). She is considered one of the three most important female fantasy and SF writers in the Spanish language, along with Angélica



Gorodischer (Argentina) and Elia Barceló (Spain), forming the so-called “feminine trinity of science fiction in Latin America.” Her bilingual (English/ Español) website can be found at [dainachaviano.com](http://dainachaviano.com).

**BROTHER GUY.** A lifelong fan since his MITSFS days, Brother Guy Consolmagno SJ is the Director of the Vatican Observatory (“the Pope’s



astronomers”) where he studies comets, asteroids, and meteorites. He earned planetary science degrees from MIT and Arizona (PhD), taught at Harvard and MIT, and served in the US Peace Corps in Kenya before entering the Jesuits in 1989.

Brother Guy was the winner of the 2014 Carl Sagan Medal from the AAS Division for Planetary Sciences, a past chair of the AAS/DPS, and a member of the IAU Planetary Surfaces Nomenclature working group; asteroid 4597 Consolmagno is named in his honor. He’s written hundreds of scientific papers and half a dozen popular books, notably *Turn Left at Orion* (with Dan Davis). His most recent book (with Paul Mueller) is *Would You Baptize an Extraterrestrial?*

**JAVIER GRILLO-MARXUACH.** Born in San Juan, and raised in Guaynabo, Puerto Rico – and best known as one of the Emmy Award-winning writer/ producers of *Lost*, and for creating the comic book and ABC Family television



series *The Middleman* – Javier “Javi” Grillo-Marxuach is currently developing *Xena*, a reboot of the classic *Xena: Warrior Princess* for NBC and working as a Consulting Producer on the hit MTV series *The Shannara Chronicles*. Javi is also co-host with fellow Puerto Rican writer/producer Jose Molina, of the *Children of Tendu* podcast, an educational series which aims to teach newcomers how to navigate

the entertainment industry. As part of his ongoing efforts to support and encourage emerging writers, Javi is not only an avid participant of the WGA’s Mentor program, but also worked to institute the Grillo-Marxuach Family Scholarship, which provides financial aid and mentorship to students attending the University of Southern California School of Cinematic Arts

## NORTHAMERICAN GUESTS CONTINUED

pursuing a Masters Degree in Screenwriting with a focus on the Latino experience. Javi can be found online at OKBJGM.com and on twitter at OKBJGM.



**GEORGE PÉREZ** is an New York City born Puerto Rican writer and illustrator of comic books, whose titles include *The Avengers*, *Teen Titans*, and *Wonder Woman*. He has worked on *The New Teen Titans*, *Crisis on Infinite Earths*, *Wonder Woman*, *Superman*, *The Avengers*, *War of the Gods*, and *The New 52* amongst many others.



**PAULA SMITH** grew up reading her dad's collection of science fiction novels, anthologies, and magazines, and joined fandom in 1969, at the beginning of the Great Surge of the 1970s. In 1973, with Sharon Ferraro, she began publishing the *Trekzine Menagerie*, and several other publications over the years, including *The Klingon Empire Appointment Calendar*, *The Saint Crispin's Day Society*, *Escape from New York Affair*, *Blood Agent*, and *The U.N.C.L.E. Chronicles*. She is the identifier and namer of the Mary Sue character.

She and Sharon Ferraro hosted several small SF conventions and one small Trek con that later developed, under Lori and Gordon Carleton, into MediaWest\*Con, and also ran "The Hole in the Deck Gang," a service organizing gofers for large conventions. The pair also produced a popular slideshow-and- live-voice version of Robert Asprin's "The Capture," illustrated by Phil Foglio, which earned all four of them a Hugo nomination in 1979 for Best Dramatic Presentation. (They lost out to the Chris Reeve *Superman*.)

During the 70s, 80s, and 90s, Paula was a prolific writer in science fiction, Society for Creative Anachronism, Star Trek, Star Wars, Man From U.N.C.L.E. and other "media" fandoms. She was active in filking, plays, and early

Internet fannish chat groups. Mundanely, she was a systems analyst, turned college instructor, and earned a Ph.D. in topological graph theory in 2002. She now is a Lecturer at the University of Waterloo in Ontario, Canada, and lives in Kitchener with her wife, who is a fellow fan, and a menagerie of two dogs and four cats.

## PROGRAM INFORMATION

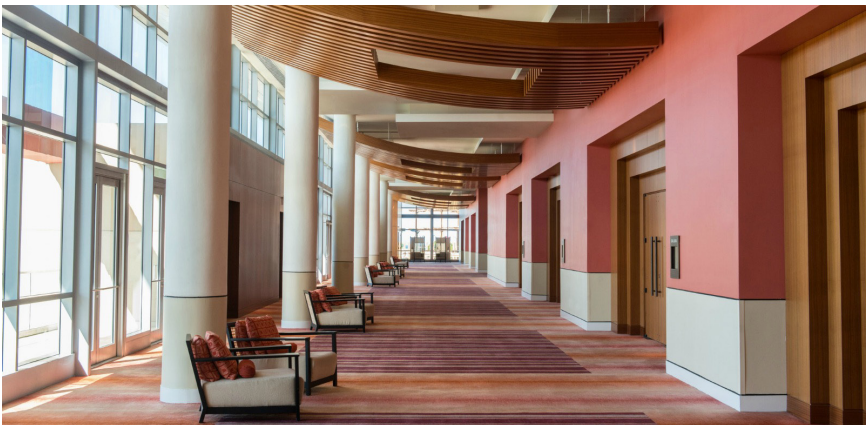
The NorthAmeriCon Program team is planning a broad and dazzling program including tracks like Art, Afro-futurism & Afro-Fantasy, Comics & Graphic Novels, Gaming, Magical Realism, Music and much more. The Program team has undertaken two programming brainstorm sessions and is eagerly soliciting program ideas. We need ideas and participants, so please contribute if you can!

To volunteer as tribute a program participant, please fill out the form on our website here: <https://www.northamericon17.com/program-participant-volunteer-form/>

To suggest an idea for a panel, demo, kaffeeklatches, literary beers, readings or any other kind of conversation you'd like to see please fill out the form on our website here: <https://www.northamericon17.com/program-suggestion-form>

We look forward to hearing from you and to creating a program you'd need a time turner to fully appreciate!

San Juan Foyer at  
The Sheraton



# GETTING TO NORTHAMERICAN 17

## GETTING HERE

The hotel is easily reached by flying into the San Juan Luis Muñoz Marín International Airport one of Caribbean islands major international airports. Many major domestic and international airlines land in San Juan Luis Muñoz Marín International Airport

The Sheraton Puerto Rico Hotel & Casino is only 6 miles / 10 minutes from the San Juan Luis Muñoz Marín International Airport (SJU). The average cost of a taxi from the airport to the hotel is approximately \$20.

## GETTING AROUND

There is a public bus stop at the hotel, and it is a short bus ride to Old San Juan. Most buses are air-conditioned and have wheelchair lifts. The fare is 75 cents.

Once in Old San Juan, a free trolley provides transportation to 400+ restored buildings from the Spanish colonial period, including 12 museums and 4 fortresses. The trolley is handicap-accessible.

### **Taxi services with accessible taxis:**

Rico Sun Tours, 787-722-2080

Juan Carlos Transportation, 787-876-3628

## AVIS

An Avis car rental is located conveniently on the Sheraton property in the parking garage. A display sign is located at the concierge desk, where the concierge can direct you to the Avis office, or an Avis representative will stop by the concierge desk to pick you up.

For rental reservations and information please contact Avis directly at 787-993-3633 or by visiting [avis.com](http://avis.com) & listing the location 'CBG'.

Hours of Operation:

Monday through Sunday

8am-12pm

1pm -5pm

# HOTEL INFORMATION



## THE SHERATON PUERTO RICO HOTEL AND CASINO

200 Convention Boulevard • San Juan, Puerto Rico, 00907 • United States

Room rates: \$139 single/double, \$170 triple, \$209 quad.

Rates are available 3 days before and 3 days after the convention.

To book your room, visit <https://www.northamericon17.com/hotel/>

**The Sheraton Puerto Rico Hotel and Casino** is an AAA 4 diamond property ideally situated facing the bay of San Juan. The hotel is only 6 years old, and is both green certified and completely accessible. The hotel is only minutes away from historic old San Juan and the beautiful San Juan beaches.

Note: San Juan is a smoke-free city; smoking is not permitted in any public building.

The Sheraton provides high speed internet access in guest rooms and other designated areas throughout the hotel, including through the Link@ Sheraton, their own version of an internet café.

Hotel guests can enjoy the club lounge, which includes a lovely open-air terrace. The Club Lounge offers complimentary breakfast, afternoon hors d'oeuvres and a variety of beverage options. Need to get some work done? A copier/fax/printer and complimentary office supplies are ready to go.



**OUR CONVENTION IS ALL ON ONE FLOOR IN ONE FABULOUS HOTEL:**

Air Conditioned Facilities

100% Smoke-Free facility

503 100% Non-Smoking Guestrooms, including 50+ suites

Corkage waiver with several suites ready for parties

Fully accessible and green certified

Complimentary high speed internet

Multilingual staff

Medical services

5 restaurants and lounges, including 24-hour in-room dining

Largest, most award-winning casino in San Juan

Multiple swimming options, including 4th-floor infinity pool overlooking San Juan with function space

Zen Spa Retreat

24-hour health club/fitness center

Sheraton Club Lounge

Business Center

Full concierge/tour services

Sundry shop

ATM

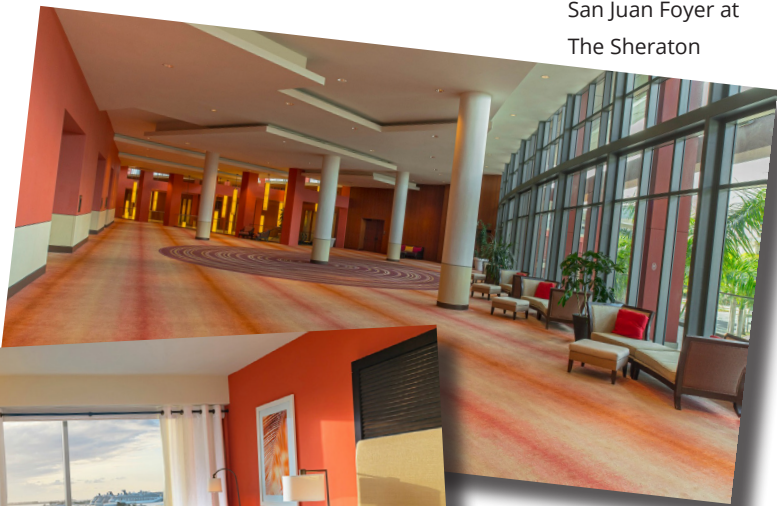
Bahia Golf Club 30 minutes away from the hotel

5 minute walk to the beach

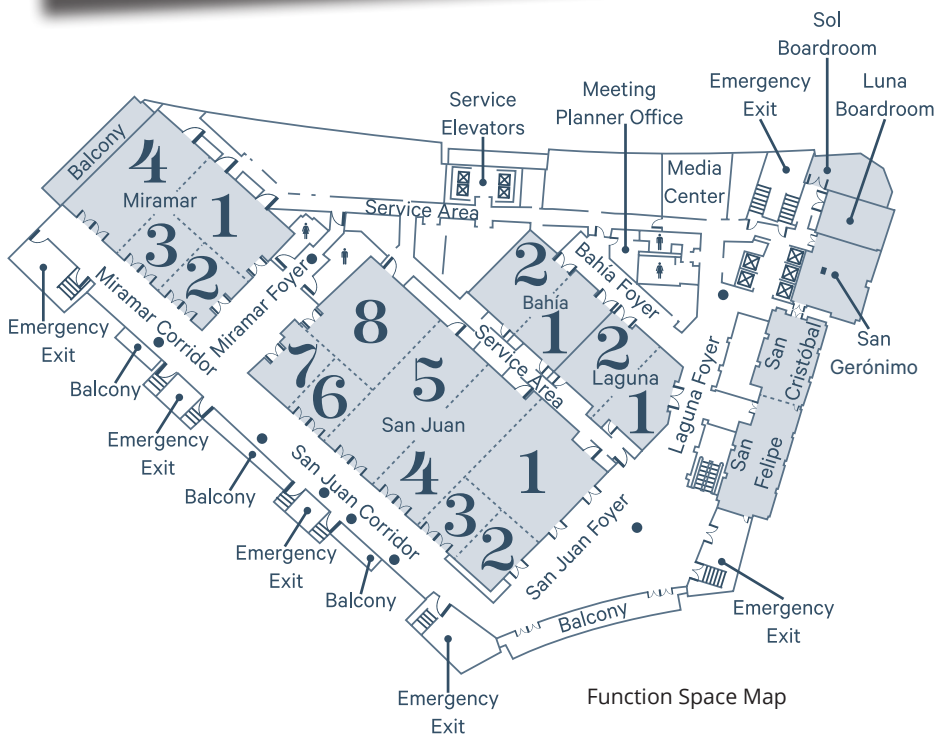
Dogs welcome!



San Juan Foyer at The Sheraton



Bayview King Room



Function Space Map

# EXHIBITS

## FAN TABLES

Fan tables are a great way to spread the word about your convention, bid, or fannish group. To reserve a fan table, email [fantables@northamericon17.com](mailto:fantables@northamericon17.com)

## FREEBIE TABLES

Are you a publisher or content creator who'd like to donate books or materials to be distributed to NorthAmeriCon '17 attendees? If so, please email [freebies@northamericon17.com](mailto:freebies@northamericon17.com) for more information.

## EXHIBITS

The exhibits area at NorthAmeriCon '17 will feature information about each of our Guests of Honor, along with a NASFiC history exhibit, cosplay exhibit, Caribbean SF exhibit, and more! We are still looking for staff to help create the exhibits. Creating an exhibit for GoH you are a fan of is a great way to get involved in the con without a huge time commitment, plus you get to share your enthusiasm about them with all the NAC'17 attendees. We are also especially looking for Puerto Rican cosplayers to share their vibrant cosplay scene by loaning costumes to be displayed for the weekend. Email [exhibits@northamericon17.com](mailto:exhibits@northamericon17.com) for more information or to volunteer!

## DEALERS

Tables will be 6' long x 30" wide. The fee is \$150 per table, which includes one membership. Limit of four tables per dealer. Angela Jones-Parker will be in charge of the Dealer's Room and can be contacted via [dealersroom@northamericon17.com](mailto:dealersroom@northamericon17.com).

For rules and registration please visit: <https://www.northamericon17.com/dealers-room/>



# ART SHOW

The art show is a pop-up gallery where you can see science fiction and fantasy art from all across fandom. You may even decide to buy some of it! Both original art and prints will be in the art show, and in all sorts of media. If you are an artist, you are welcome to purchase exhibition space in the art show. The art show will be run in the standard East Coast fashion. Mail-in art will be accepted (for a small fee); mail-in artists do not need memberships. Art show registration should open in February.

Registration for the NorthAmeriCon 17 Art Show is now open! Rules, and registration can be found at: <https://www.northamericon17.com/art-show/>

## CREATOR'S ALLEY

The creator's alley is for artists and authors to rent table space for a short period of time to sell their own work. This is a chance for fans to meet creators one-on-one, and perhaps get a commissioned piece or personalized signature. Space rental will be on a daily basis; all materials must be removed at night. This is designed for artists who want to sell their work themselves, or self-published authors, who do not have sufficient stock to justify a dealers table. Those desiring space for more than one or two days should apply for dealers space.



[www.asfa-art.org](http://www.asfa-art.org)

# HELiOsphere

## GUESTS of HONOR

DAVID GERROLD

JACQUELINE CAREY

DANIELLE ACKLEY-McPHAIL

## SPECIAL GUEST

CHARLES GANNON

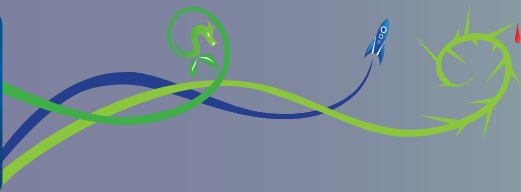
**\$10 Off**  
**Reg Code:**  
**SJdisc**

**March 10-12, 2017**  
**DoubleTree @**  
**Tarrytown, NY**

HELiOsphereNY.org

# MEMBERSHIP LIST

|                      |                    |                         |
|----------------------|--------------------|-------------------------|
| Rachael Acks         | Phylis Brown       | Darcy Conaty            |
| Warren Adler         | Kenneth Brown      | Cary Conder             |
| Gary Agin            | Wayne Brown        | Byron Connell           |
| Lauri Wiljami Ahonen | Maria Bucar        | Christine Connell       |
| Bobbi Armbruster     | Mark Buckmaster    | Guy Consolmagno         |
| Tyrus Arnold         | Warren Buff        | Norman Cook             |
| Kari Askeland        | Laura Burns        | Robin Cookson           |
| James Bacon          | Rodger Burns       | Jeff Copeland           |
| Margene Bahm         | Pam Burr           | Liz Copeland            |
| Cokie Bailey         | Lacy Butler        | Christina Cowan         |
| Kathleen Bailey      | Padraig Butler     | Tammy Coxen             |
| Debra Fran Baker     | Dave Cantor        | Judy Craft              |
| Jonathan Baker       | Christopher Carson | Liz Crefin              |
| Geraldine Balter     | Andrew Cash        | Don Crossman            |
| Allen Batson         | Kyle Cassidy       | Jerry Crossow           |
| Christine Beck       | Dennis Caswell     | Ruth Cruise             |
| Christopher Becker   | Mark Catafano      | Mary Catelyn Cunningham |
| Tom Becker           | William Cavin      | Joni Brill Dashoff      |
| Ruth Behling         | Bill Cavin         | Jared Dashoff           |
| Judith Bemis         | Aurora Celeste     | Christopher Davis       |
| Tracy Benton         | Galen Charlton     | Sondra de Jong          |
| Lee Billings         | Sandra Childress   | Pablo Defendini         |
| William Bishop       | Sandra Childress   | Linda DeLaurentis       |
| Gary Blog            | Debi Chowdhury     | Linda DeLaurentis       |
| William Bodden       | David Clark        | Jay Denebeim            |
| Katie Booth          | Beverly Clement    | Ellen Derosa            |
| Paul Booth           | Joe Clement        | Lisa Deutsch Harrigan   |
| Ruth Borealo         | John Cmar          | John DeVoy              |
| Robbie Bourget       | Cynthia Anne Cofer | Neal Diaby              |
| Anna Bradley         | Susan Cofield      | Marion Dilbeck          |
| Anna Bradley         | Barbara Cohan      | Robert Dillman          |
| Seth Breidbart       | Larry Cohan        | Laura Domitz            |
| Gene Breshears       | Christina Collins  | Emily Domitz            |
| Tom Brincefield      | Gerald Collins     | Robert Domitz           |
| Christine Brockway   | SE Colter          | William Domitz          |



## A Worldcon for All of Us

# A BID TO BRING THE WORLD SCIENCE FICTION CONVENTION TO DUBLIN FOR THE FIRST TIME

AUGUST 15<sup>TH</sup> – AUGUST 19<sup>TH</sup> 2019

[www.dublin2019.com](http://www.dublin2019.com)  
[info@dublin2019.com](mailto:info@dublin2019.com)  
[twitter.com/Dublin2019](https://twitter.com/Dublin2019)  
[facebook.com/dublin2019](https://facebook.com/dublin2019)

Ireland has a rich tradition of storytelling. It is a land famous for its ancient myths and legends, great playwrights, award-winning novelists, innovative comics artists, and groundbreaking illustrators. Our well-established science fiction and fantasy community and all of the Dublin 2019 team would consider it an honour to celebrate Ireland's rich cultural heritage, contemporary creators and fandoms everywhere.

We love our venue, the Convention Centre Dublin, and we believe that its spell-binding allure will take your breath away as you watch the sun set over the city before the Kraken rises from the River Liffey!



# MEMBERSHIP LIST CONT.

|                     |                    |                          |
|---------------------|--------------------|--------------------------|
| Ira Donewitz        | Steve Francis      | Blake Hausladen          |
| Anne Doucette       | Sue Francis        | John Hauwiler            |
| Anne Doucette       | Megan Frank        | Lisa Hawkridge           |
| John Douglas        | William Frank      | Lisa Hayes               |
| Douglas Drummond    | Kurt Freiburger    | Jim Hayter               |
| John Duff           | Lisa Frensis       | Krystale Head            |
| Lynn Ellen Duff     | Esther Friesner    | Christine Heib           |
| S. Alice Duff       | Janice Galeckas    | Chris Hensley            |
| Shaun Duke          | David Gallaher     | Felicia Herman           |
| Diane Dunlap        | Lenore Gallegos    | Mark Herrup              |
| William Dunn        | Gordon Garb        | Lisa Hertel              |
| Chris Duval         | Jeff Gardiner      | Lisa Hertel              |
| Kathryn Duval       | Helen Gbala        | Fletcher Hiner           |
| Chris Duval         | Mark Geary         | Kristina Hiner           |
| Kathryn Duval       | Jan Gephardt       | Debbie Hodgkinson        |
| Andrew Dyer         | Ronnie Gilley      | Linda Hoffman            |
| Jill Eastlake       | Jean Goddin        | Allen Hohrmann           |
| Donald Eastlake III | William Goodson    | Mark Holloway            |
| Laurie Edison       | Shayin Gottlieb    | Joshua Hourie            |
| Chris Edwards       | Elizabeth Gouch    | Crystal Huff             |
| Jaqueline Elderkin  | K Lorien Gray      | David Huffman            |
| Russ Elliott        | Terry Graybill     | Mari Huffman             |
| Emma England        | Catherine Green    | Malcolm Hutchison        |
| Nicholas Faller     | Lee Greenberg      | Brad Illingworth         |
| Bruce Farr          | Ana Gregg          | Marcia Kelly Illingworth |
| Lea Farr            | Gemma Grossman     | Tim Illingworth          |
| Doug Faunt          | Marc Grossman      | Fred Isaacs              |
| Gary Keith Feldbaum | Avram Grumer       | Suli Isaacs              |
| Carl Fink           | Diana Grygencza    | Saul Jaffe               |
| Catherine Fiorello  | Marie Guthrie      | Linda James              |
| Elaine Fisher       | Mary Haldeman      | Phil Jansen              |
| Naomi Fisher        | William Hamilton   | Jennifer Johansson       |
| Charles Fozard      | Will Hamilton      | Dale Johnson             |
| Colette Fozard      | Elektra Hammond    | Susan Johnson            |
| Regina Franchi      | Martha Harbison    | Lenore Jean Jones        |
|                     | Marlene Harris     | Marsha Jones             |
|                     | Andrew Hatchell    | Hubert Julian            |
|                     | Christopher Hatton | Michele Kahn             |
|                     |                    | Jackie Kamlot            |
|                     |                    | Joseph Karpierz          |
|                     |                    | Christopher Kastensmidt  |
|                     |                    | Keffy Kehrli             |
|                     |                    | Frank Kempe              |

# AND THE CHILDREN SHALL LEAD



**AUTHOR GUEST OF HONOR**  
★ **BETH REVIS** ★

**ARTIST GUEST OF HONOR**  
★ **NILAH MAGRUDER** ★

**FAN GUEST OF HONOR**  
★ **MEG FRANK** ★

**MUSICAL GUEST**  
★ **TIM GRIFFIN** ★

**FEBRUARY 16-19, 2017**

**WESTIN CHICAGO NORTH SHORE ★ WHEELING, IL**

★ **CAPRICON 37** ★

## **MEMBERSHIP LIST CONT.**

Michael David Kennedy  
Leigh Kimmel  
Emma King  
Elizabeth Klein-Lebink  
Bryan Knight  
Sally Kobee  
Mike Konczewski  
April Korbel  
Jenny Katora Lynch  
Rick Kovalcik  
Elspeth Kovar  
Joshua Kroengold  
William Laabanheimer  
Stephen Landan  
William Lane  
Joann Lawler  
Alexis Layton  
Gary Lee  
Jenifer Lee  
Kathy Lehman

Ruth Leibig  
Denise Leigh  
Stephen Leigh  
Bailey Leonard  
Sandry Levy  
Faye Levy O'Leary  
Andre Lieven  
Debra Lieven  
Rebecca Lilienfeld  
Mark Linneman  
Gerald Lohr  
Brendan Lonehawk  
Nancy Loomis  
J. Spencer Love  
Donald Lundry  
Peggy Lundry  
Ron Maas  
David Manfre  
Laurie Mann  
Jim Manning

Cheryl Martin  
George RR Martin  
Lee Martin  
Marnie Maskell  
Winton Matthews  
Kyle Scott McAbee  
Monica McAbee  
Parris McBride-Martin  
Dave McCarty  
Elizabeth McCarty  
Brian McCullough  
David McDonald  
Doug McEachern  
Alissa McKersie  
Deborah McKinney  
John McNabb  
Wilma Meier  
Rebekah Memel Brown  
Arthur Miller  
Danny Miller

# MEMBERSHIP LIST CONTINUED

|                        |                        |                      |
|------------------------|------------------------|----------------------|
| Howard Modell          | Kristin Pelletier      | Jacob Neal Sarvela   |
| Celia Modell           | Jesi Pershing          | Mary Sayer           |
| Rick Moen              | David Peterson         | Mary Sayer           |
| Saoirse Deirdre Moen   | Sandy Pettinger        | Ed Scarbrough        |
| Helen Montgomery       | Peirre Pettinger Jr.   | Isabel Schechter     |
| Marian Moore           | Diana Pho              | Marlys Schneider     |
| Alison Moran           | Sharon Pierce          | Lawrence Schoen      |
| Fred Moulton           | Jo Playford            | Valerie Schoen       |
| Beth Moursund          | Gary Plumlee           | Susan Schuck         |
| Alvin Mullen           | John Pomeranz          | Bill Schuck          |
| Mary Mullen            | Joseph Pregracke       | Susan Schuck         |
| Cathy Mullican         | Michael Przygocki      | Meredith Schwartz    |
| Donna Munro            | Jameson Quinn          | Jerome Scott         |
| Sharon Murphy Karpierz | Christine Quiñones     | Andrea Senchy        |
| James Murray           | Michael Rafferty       | Ron Shapland         |
| Lex Nakashima          | Christine Rake         | Ariel Shattan        |
| Stephen Nelson         | Katie Rask             | Randall Shepherd     |
| Edward Ness            | Lisa Rayne             | Mike Shepherd Moscoe |
| Bruce Newrock          | Daniel Rego            | Pat Sims             |
| Flo Newrock            | Theresa Renner         | Roger Sims           |
| Gillian Nicholls       | Mark Richards          | Deanna Sjolander     |
| Phillip Nthanson       | Mark Richards          | Dorothy Sklarsky     |
| Peadar Ó Guilín        | Ken Richards           | Laurence Smith       |
| Roderick O Hanlon      | Chester Rindfuss       | Marguerite Smith     |
| Chris O'Halloran       | Erin Roberts           | Ralph Smith          |
| John O'Halloran        | Linda Robinett         | Redford Smith        |
| Gene Olmsted           | Fred Robinson          | Tara Smith           |
| Lisa Padol             | Robert Roehm           | Henry Allen Smtih    |
| David Lee Pancake      | Roberta Rogow          | Kristen Snyder       |
| Tony Parker            | Mark Roth              | Barb Soden           |
| Bill Parker            | Adam Rueter            | Richard Soden        |
| Carole Parker          | Lesley Rueter          | Joseph Sokola        |
| Sara Paul              | Linda Rugles           |                      |
| Kate Paulk             | Ozgur Sahin            |                      |
| Joe Pearce             | Ozgur Sahin Publishing |                      |

# MEMBERSHIP LIST CONTINUED

|                      |                      |                      |
|----------------------|----------------------|----------------------|
| Rodney Somerstein    | Joseph Supple        | Rachel Warner        |
| Mary Soon Lee        | Cecilia Tan          | Tanya Washburn       |
| Cheryl Souza         | Michael Taylor       | Jessica Wasserman    |
| Benjamin Sparrow     | Adam Tesh            | Laura Watkins        |
| Henry Spencer        | W.A. Thomasson       | Mike Weasner         |
| Suzan Spitzberg      | Tex Thompson         | David Weingart       |
| Jason Spitzer        | Becky Thomson        | Michele Weinstein    |
| Michael Sprague      | Persis Thorndike     | Syd Weinstein        |
| Jesper Stage         | Samuel Tomaino       | Richard Wellinghurst |
| Kevin Standlee       | Andrew Trembley      | Lois Wellinghurst    |
| John Stanley         | Patricia Turner      | Marc Wells           |
| Freda Stearns        | R-Laurraine Tutihasi | Patty Wells          |
| David Stein          | Larry Ulrey          | Caroline Westra      |
| Robert Stephenson    | Erin Underwood       | Eva Whitley          |
| Jacquelyn Stephenson | Jo Van Ekeren        | Nicholas Whyte       |
| Ian Stockdale        | Mike VanHelder       | Eilizabeth Wilcox    |
| Richard Stoddart     | Barbara VanTilburg   | Mike Willmoth        |
| Matthew Strait       | Ray VanTilburg       | Miriam Winder-Kelly  |
| Kelly Strait         | Kendall Varnell      | Ben Yalow            |
| Erwin Strauss        | Pablo Vazquez        | Patty Yost           |
| Artdog Studio        | Tom Veal             | Stephanie Young      |
| Deb Sturgess         | Leane Verhulst       | Sara Zablotney       |
| Amy Sturgis          | Jennifer Wallace     | Joel Zakem           |
| Walter Stutzman      | Sean Wallace         | Books in Focus       |
| Kathryn Sullivan     | Michael Walsh        | Ctein                |

## CONTACT US

If you have any thoughts or questions about what you've read, please reach out to us at [editor@northamericon17.com](mailto:editor@northamericon17.com). We love to hear from our members, and want to know what you want to hear about in our future publications!



# PROGRESS REPORT ADS

## DEADLINES

### PROGRESS REPORT 2 (June 2017)

Reserve space and send payment by:  
**May 1st, 2017**

Send ad by: **May 10th, 2017**

### PROGRAM BOOK

Reserve space and send payment by:  
**April 21st, 2017**

Send ad by: **April 24th, 2017**

## RATES & SIZES

|  | FAN RATE | SEMI-PRO RATE | PRO RATE |
|--|----------|---------------|----------|
| Full Page ad with bleed<br>5.75"w x 8.75"h<br>(ie 5.5x8 page with .125" bleed) | \$80     | \$160         | \$320    |
| Full page ad without bleed<br>5"w x 8"h  |          |               |          |
| ½ Page ad<br>5"w x 3.875"h   | \$40     | \$80          | \$160    |
| ¼ Page<br>2.375"w x 3.875"h  | \$20     | \$40          | \$80     |

**FAN RATE:** Applies to all non-profit organizations run solely by volunteers (ex: fan-run conventions, clubs, fanzines, and fans)

**SEMI-PRO RATE:** Applies to businesses run by their owner, with no other employees (ex: small press publishers, charities, and other groups promoting science education or literacy)

**PRO RATE:** Applies to all commercial, for-profit organizations employing full-time staff other than the owner

## AD FILE SPECS

- Send press-ready ads as a pdf or tiff (Do not send JPG, GIF or Word file formats)
- For PDF files made with Adobe, use the "press quality" setting.
- All images should be at least 300 ppi at 100% of their printed size. (Line art images like rasterized text or line drawings should be at least 600 ppi at 100% of their printed size to avoid a fuzzy/pixelated appearance)
- Embed all fonts used in the file
- If your ad is over 10MB, email [advertising@northamericon17.com](mailto:advertising@northamericon17.com) for an alternate form of delivery.
- All color graphics should be in CMYK format.
- All B&W graphics should be saved in Grayscale format.

## RESERVATION, SUBMISSION, & PAYMENT

1. Email [advertising@northamericon17.com](mailto:advertising@northamericon17.com) and include the following information:
  - Name of Organization
  - Rate Classification (fan, semi-pro, pro)
  - Ad size
  - Progress Report (1, 2, 3 or any combo of)
  - Contact email and phone number
2. Attach your ad pdf or tiff (follow specs above).
3. You will receive a confirmation email/invoice with the total amount due.
4. Payment may be made by check or by Paypal.
5. To pay via Paypal go to [www.paypal.com](http://www.paypal.com) and make payment to [treasurer@northamericon17.com](mailto:treasurer@northamericon17.com).
6. Once payment is received, you will be sent a confirmation email.

# NorthAmeriCon'17

JULY 6-9, 2017 • SAN JUAN, PR

GUESTS OF HONOR / INVITADOS DE HONOR



**Daina  
Chaviano**



**Tobias  
Buckell**



**George  
Perez**



**Brother Guy  
Consolmagno, S.J.**



**Javier Grillo-  
Marxuach**



**Paula  
Smith**

**The Sheraton Puerto Rico  
Hotel & Casino**

**Join us for four days of science fiction  
and fantasy fun in the sun!**